

DARCY DENNETT/FIREFLYFILMWORKS

EXECUTIVE PRODUCER • SERIES PRODUCER

DIRECTOR • PRODUCER • WRITER

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Recent

(2013–2016) The Champions—Executive Producer/Director/Producer **FIREFLYFILMWORKS**
EP, Director & Producer of award-winning feature documentary about the pit bulls rescued from Michael Vick. All odds were stacked against the pit bulls rescued from NFL star quarterback Michael Vick's notorious dogfighting ring. Forced to fight for their lives, they were considered so dangerous both PETA and the Humane Society of the United States wanted them euthanized. But no one could have predicted how the dogs would change the lives of those who risked everything to save them. www.championsdocumentary.com

(2013) Belief— “Imam & Pastor” Segment in Nigeria/Producer **HARPO/PART2PICTURES**
High-profile segment in Central Nigeria about Peacemakers Imam Muhammad Ashafa and Pastor James Wuye for Oprah Winfrey's landmark international series about belief and religion around the world. Successfully navigated a myriad of serious safety and production challenges in one of the most dangerous countries in the world.

(2010–2013) Our America with Lisa Ling—Director/Producer/Writer **PART2PICTURES/OWN**
Award-winning Journalist Lisa Ling explores various subcultures and social issues in American society in this documentary television series that aired on the Oprah Winfrey Network (OWN) for five seasons.

–Shades of Kink (2013) Director/Producer/Writer

Lisa Ling delves beyond the best-selling novel, “Fifty Shades of Grey,” to explore the real world of BDSM, discovering a kinky world far more fascinating than fiction.

–The Lost American Dream (2012) Director/Producer/Writer

The economic crisis affects middle-class Americans across the country, from a family in a wealthy suburb of Chicago, to a long-time paper mill worker, a recent law-school grad, and a pair of retirees.

–3AM Girls (2011) Director/Producer/Writer

Investigates shadowy underworld of sex trafficking of underage girls in America. Challenging episode involved hidden cameras, nearly impossible access issues, long hours, and lots of blood, sweat and tears. Network comment: “deeply compelling.”

–A Closer Look (2011) Producer/Writer/Segment Director

Supervised & collaborated with team of talented & dedicated folks to pull off incredibly challenging and nearly impossible four-week turnaround of shoot and post-production of an episode that followed up in a “where are they now” style, on five stories from the first season of the series. Piece written up in the New York Times. <http://www.nytimes.com/2011/03/29/arts/television/our-america-with-lisa-ling-shows-a-nation-with-problems.html>

–Online Brides (2010) Co-director/Producer/Writer/Second Camera

Ten American men head to Colombia to participate in a one-week marriage tour. Will they find love, if that's what they are really looking for?

(2009–2010) International Ad Campaign for HSBC—Producer **JWT/NATIONAL GEOGRAPHIC**
Split responsibility for all aspects of production of global advertising shoot for international bank HSBC, working with renowned National Geographic Photographers Randy Olson, Jodi Cobb, Mike Yamashita, and 3 National Geographic Videographers. Project involved travel to over 20 different countries. Hired by J Walter Thompson, Adweek's global agency of the year in 2009, and the largest agency in the U.S.

(2007–2009) DOGTOWN— Series Producer **NGT/NATIONAL GEOGRAPHIC**
4 seasons, (28) hour-long episodes of highly successful series following trainers, vets, and caregivers at a Utah animal sanctuary as they attempt to rescue and rehabilitate dogs who would otherwise be euthanized for serious medical or behavioral problems.

Director and co-creator of pilot episodes responsible for shaping series. Involved of all aspects of production from creative to managerial, including supervising the field, producing and writing, to overall shaping of series. Managed relationships with talent, locations, crews, and post staff.

Director and Series Producer of two-hour special season premiere “DOGTOWN: Saving the Michael Vick Dogs.” Highest rated second season premiere in network history. NGC's top Friday night premiere ever, reaching 4.3 million viewers. Nominated for a GENESIS AWARD in March 2009, a Humane Society Award recognizing media for illuminating animal rights issues.

Contributor to “Dogtown: tales of Rescue, Rehabilitation, and Redemption,” a National Geographic Society Book, appearing in bookstores October 2009.

Select Credits

- (2013) US Postal Service—Executive Producer/Director** **FIREFLYFILMWORKS**
Oversaw all aspects of production for three videos at the National Postal Forum, in conjunction with Maga Design in Washington D.C.
- (2011) Brain Games—Supervising Producer** **NGT/NATIONAL GEOGRAPHIC**
Supervised production of (3) 1-hour National Geographic specials on how the brain works and tricks of perception.
- (2006) Sensing Murder— Director/Producer** **GRANADA/DISCOVERY**
(2) hour-long episodes as psychics help detectives solve cold cases, blending documentary with reenactments.
- (2006) Mario, FULL BOIL—Director/Producer/DP** **DAN COHEN & SONS/ FOOD NETWORK**
Followed Mario Batali during his ambitious attempt to open the first Italian four-star restaurant in NYC.
- (2005) Boy Meets Grill—Director/Series Co-Producer** **DAN COHEN & SONS/FOOD NETWORK**
Directed/Produced two seasons of celebrity chef Bobby Flay, eating, shopping and rooftop-grilling, NYC-style. Researched & scouted locations around NYC. “Directed” Bobby Flay. Oversaw production and posting of series.
- (2004) The Knot: Real Weddings—Director/Producer, Director of Photography** **OXYGEN**
(5) 1/2 hour episodes of #1 Series on Oxygen, following couples on the roller-coaster ride to their big day.
- (2003/4) Family Plots—Producer, Field Producer/DP** **HYBRID FILMS/A&E**
(2) seasons, and 42 episodes of multi-character docu-soap following family-run mortuary in San Diego, CA.
- (2003) World’s Apart—Field Producer/DP** **TRUE ENTERTAINMENT/NATIONAL GEOGRAPHIC**
American families transplanted into life with extreme cultures. Series pilot: Kenya/Rendille warrior tribe. Borneo/Iban Headhunters, Morocco/Berbers. Ghana/Northern Tribes.
- (2003) It’s a Living —Field Producer/DP** **HYBRID FILMS/A&E**
(2) hours of 13-part series following highly unusual careers, including a professional dog-handler, and two organ donor coordinators save six lives after the tragic death a 15-yr old rodeo-champion in Oklahoma city.
- (2002) Doctors Without Borders—Field Producer/DP** **TRUE ENTERTAINMENT/NGC**
Dr. Ed Chai and Nurse Kate Turner try against all odds to implement basic health care for the Miao and Dong minority groups in remote, breathtaking Southern China.
- (2001 & 2002) World Birthday—Field Producer/DP** **GRANADA DISCOVERY**
Children born into different cultures around the globe one day in **San Francisco & Hiroshima, Japan.**
- (2002) Navair—Director/Director of Photography/Editor** **19NINETEEN**
Traveled to various high-security bases and headquarters around the US creating comprehensive branding piece for the Department of Defense division that develops, tests & maintains missiles and jets for the Navy & Air Force.
- (2002) Lilly Pulitzer Fashion Promo—Director/Director of Photography/Editor** **19NINETEEN**
2 minute fashion piece for the classic clothing designer, famous for making bright, boldly-patterned clothes.
- (2001) Morning: September 11th—Executive Producer/Director/DP** **HBO**
Shot, produced, & directed a short, documenting the shock of New Yorkers watching in disbelief from across the bay included by HBO as part of a compilation entitled, “Visions from Ground Zero.”
- (2001) Code Blue—Series Co-Producer** **NYT TELEVISION/TLC DISCOVERY**
13 hours following surgeons in Savannah, Georgia. Oversaw multiple complex story-lines.
- (2000) Trauma, Life in the ER— Field Producer/DP** **NYT TELEVISION/TLC DISCOVERY**
- (2000) Women Doctors (PILOT EPISODE)—Field Producer/DP** **TRUE ENTERTAINMENT/ LIFETIME**
- (2000) Coast Guard Barque EAGLE/OPSAIL 2000—Field Producer/DP** **PBS/WNET 13**
Ten days at sea aboard America’s sailing ship EAGLE.

Select Honors & Awards

(2015) **The Champions—Director, Producer, Executive Producer**

- **WINNER, Zeldia Penzel's "Giving Voice to the Voiceless Award"**
World Premiere 23rd Hamptons International Film Festival 2015
- Winner Best Documentary, Denver Film Festival Starz People's Choice Award, 2015
- ACS Gold Award for Cinematography in a Documentary awarded to "The Champions" Director of Photography, Justin Hanrahan, 2015

(2013) **Our America with Lisa Ling—Director, Producer, Writer**

- Series nomination **2013 Realscreen Awards** for Best Non-Fiction: Social Issues & Current Affairs

(2009) **Dogtown: Saving the Michael Vick Dogs— Series Producer, Director**

- Nominated for **The Genesis Award**—honorable Humane Society Award given to media for covering animal rights related issues

(2003) **Vital Signs— Director, Producer, DP**

- **Crystal Heart Award** from The Association of Organ Procurement, recognizing media for factually reporting on the miracle of donation and transplantation. The special one-hour episode from the series It's a Living on A&E used across the country to encourage organ donation

(2001) **Morning: September 11th—Director/Producer/DP**

- Premiered at **Full Frame Documentary Film Festival, Durham, N.C.**
- Aired on HBO/Cinemax Real Life Visions of Light
- Additional Screening "Women with Vision" show, Walker Art Center, Minneapolis, M.N.
- Excerpts from/Additional footage appears in HBO's: In Memoriam: New York City, 9/11/01, **Primetime Emmy Winner**
- Archived at Library of Congress in Washington D.C.
- Archived at Omni Museum in Barcelona, Spain

(2000) **Trauma, Life in the ER— Field Producer, DP**

- **Emmy nomination** for Outstanding Achievement in a Craft in News & Documentary: Electronic Camera Persons

Background

Miscellaneous 16mm and 35mm DP Film Credits: 16mm Phish: Clifford Ball Concert MTV/Kartemquin Films, 16mm Seventeen Magazine Promotional Spot, 16mm "The Origins of War" Short Film/Nantucket Film Festival, Various 16mm and 35mm Music Videos, Various Columbia and Wesleyan Graduate films

(1996–1998) Motion-Picture Camera-Assistant, NYC: Worked on various music videos, documentaries, commercials, industrials, and feature films • SONY • U.S ARMY • IMELDA MARCOS • MTV

(1992–1996) Still-Photography Assistant, NYC

Education

Wesleyan University Middletown, CT 1992

Bachelor of Arts, Film Studies Major. Concentration in Photography. Semester in Jerusalem.

Personal Experience, Interests & Skills

Strong leadership, interpersonal, logistical, and organizational skills. Sensitivity to and interested in different types of people. Strong visual and storytelling sensibilities.

Extensive domestic and international travel to over fifty countries. Countries visited include Nigeria, the former U.S.S.R, Japan, China, Bosnia, the Philippines, India, Israel, Egypt, Morocco, Ghana, Borneo, Kenya, and many more.

Interested in local food of various cultures, including my own, and cooking. And animal & social welfare issues.